## **CONTENTS**

Invitation (Silverstein) - - - iii

```
A Note to the Teacher - - - 1
A Note to the Student - - - 9
UNIT 1: Invitation
    Interactions:
           Lesson 1 - - - 14
    Spotlight: Four Levels of Interacting with Texts - - - 15
UNIT 2: Ancient Tales
   Yudhishthira's Wisdom (India, adapted by Rao) - - - 18
   The Brave Little Parrot (Nepal and India, adapted by Martin) - - - 23
    Ahab and Naboth (Israel, adapted from the Bible) - - - 27
     If Not Higher (Poland, adapted by Peretz) - - - 30
     Phaedo (Greece, told by Plato) - - - 34
     The Cricket (China) - - - 43
     The Sword of Damocles (Greece) --- 50
     Interactions:
     Lesson 2 - - - 54
           Spotlight: Applying the Four Reading Levels to
           Yudhishthira's Wisdom - - - 55
     Lesson 3 - - - 58
           Spotlight: Steps in Writing Essays and Answering Test
           Ouestions - - - 61
     Lesson 4 - - - 62
UNIT 3: Education
     The Library Card (Wright) - - - 65
    Why Go to University? (Nissani) - - - 76
     Surely You Are Joking, Mr. Feynman (Feynman & Leighton) - - - 85
     The Good Example (Riva Palacio) - - - 99
   ** 1996 Commencement Speech (Rushdie) - - - 102
     Interactions:
     Lesson 5 - - - 108
           Spotlight: The Art of the Outline - - - 110
     Lesson 6 - - - 112
```

```
UNIT 4: Actions and Consequences
    Shep's Hobby (Herriot) - - - 118
    A Sound of Thunder (Bradbury) --- 128
    Interactions:
    Lesson 7 - - - 143
          Spotlight: Meaning of Words in Context - - - 145
    Lesson 8 - - - 146
          Spotlight: Additional Reflections on Writing and
          Revising - - - 148
UNIT 5: Television
   The Wretched Stone (Van Allsburg) - - - 152
    Curbing the One-Eyed Monster (Jenkins) - - - 157
    Smarter Kids, Brought to You by the
           Letters T and V (Christakis) - - - 163
    TV Can be a Good Parent (Gore) - - - 167
    Interactions:
    Lesson 9 - - - 172
    Lesson 10 - - - 172
    Lesson 11 - - - 174
UNIT 6: Crosscultural Bridges
   Marriage is a Private Affair (Achebe) - - - 176
     The Cabuliwallah (Tagore) - - - 183
     Then and Now: Finding My Voice (Kim) - - - 193
     Interactions:
     Lesson 12 - - - 198
     Lesson 13 - - - 199
     Lesson 14 - - - 201
 UNIT 7: Cultural Anthropology
     Arranging a Marriage in India (Nanda) - - - 203
     Life Without Chiefs (Harris) - - - 214
     Life is Sweet at Kumansenu (Nicol) - - - 227
     Interactions:
     Lesson 15 - - - 236
     Lesson 16 - - - 240
     Lesson 17 - - - 243
 UNIT 8: The Human Condition
     Adaptive Failure: Easter's End (Diamond) - - - 246
     How Sane are We? (Chaudhary) - - - 260
     The Lunatic (Devkota) - - - 269
     Gaia (Lohani) - - - 275
```

```
Interactions:
    Lesson 18 - - - 276
    Lesson 19 - - - 278
    Lesson 20 - - - 279
UNIT 9: Natural Science
    The Four-Tusked Elephant (Denis) - - - 283
    The Making of a Scientist (Ramachandran) - - - 299
   Scientific Inquiry: Invention and Test (Hempel) - - - 308
     To Know a Fly (Dethier) - - - 313
    Interactions:
    Lesson 21 - - - 319
    Lesson 22 - - - 321
    Lesson 23 - - - 322
    Lesson 24 - - - 327
UNIT 10: Humor and Satire
     King John and the Abbot of Canterbury (Anon) - - - 330
     Third Thoughts (Lucas) - - - 335
     Science and the "Spirits" (Tyndall) - - - 339
     Interactions:
     Lesson 25 - - - 347
     Lesson 26 - - - 350
     Lesson 27 - - - 351
UNIT 11: Critical and Creative Thinking
    The Stub Book (de Alarcón) - - - 355
     Mr, Know-All (Maugham) - - - 362
   Keeping Errors at Bay (Russell) - - - 370
     Nine Puzzles --- 374
     What Is Intelligence, Anyway? (Asimov) - - - 379
     Interactions:
     Lesson 28 - - - 381
     Lesson 29 - - - 382
           Spotlight: Conversations with a Critical Thinker - - - 382
     Lesson 30 - - - 385
UNIT 12: Drama
     Swan Song (Chekhov) - - - 388
     Interactions:
     Lesson 31 - - - 400
UNIT 13: Love
     To His Coy Mistress (Marvell) - - - 404
     Piano (Lawrence) - - - 406
    The Telegram on the Table (Pradhan) - - - 407
```

A Painful Case (Joyce) - - - 411 Interactions: Lesson 32 - - - 421 Lesson 33 - - - 422 Lesson 34 - - - 422 Spotlight: How to Write a Letter (Keillor) - - - 423 Lessons 35 - - - 426 UNIT 14: Life and Death The Great Answer (Oursler) - - - 427 ATale (Koirala) - - - 430 Stopping by Woods on a Snowy Evening (Frost) - - - 434 Ethics (Pastan) - - - 435 Where the Mind is Without Fear (Tagore) - - - 437 Interactions: Lesson 36 - - - 438 Lesson 37 - - - 439 Lesson 38 - - - 440 Appendix I. Sounds of English - - - 441 Part 1, CD 1: Dictionary Skills - - - 441 Part 2, CD 1: Pronunciation Guide - - - 444 Part 3, CD 2: Stories and Poems on CD - - - 457 Yudhishthira's Wisdom (CD track 2) / If Not Higher (CD track 3) / Gaia (CD track 4) / King John and the Abbot of Canterbury (CD track 5) / Third Thoughts (CD track 6) / Mr. Know-All (CD track 7) / To His Coy Mistress (CD track 8) / A Tale (CD track 9) / Stopping by Woods on a Snowy Evening (CD track 10) / Appendix II. Basic Punctuation Rules - - - 458 Appendix III. 99 Lousy Sentences - - - 465 Appendix IV. Deloused 99 Sentences - - - 470 A Note about the Final Test - - - 475 Appendix V. Appendix VI. A Model Final Exam - - - 476 Appendix VII. A Few Answers to the Model Final Exam - - - 478 Appendix VIII. Guidelines for Writing Papers and Answering Test Questions - - - 479 Documenting Scholarly Essays and Books - - - 482 Appendix IX. Appendix X. Speaking English in Chicago and London - - - 484 Speaking in Public - - - 486 Appendix XI. Appendix XII. A Few Editorial Abbreviations - - - 488 Appendix XIII. Answers to Selected Questions - - - 489